

324.

NONSEQUENCE

- MIKE GIBBS

$\text{♩} = 240$ (ROCK)

System 1:
Guitar: $\text{F}\sharp$ $\text{G}\sharp$ A B | $\text{C}\sharp$ $\text{D}\sharp$ E $\text{F}\sharp$ | $\text{G}\sharp$ A B $\text{C}\sharp$
Bass: - - - | - - - | - - -
Chords: A7

System 2:
Guitar: E $\text{F}\sharp$ | $\text{G}\sharp$ A B | $\text{C}\sharp$ $\text{D}\sharp$ E $\text{F}\sharp$
Bass: E $\text{F}\sharp$ | $\text{G}\sharp$ A B | $\text{C}\sharp$ $\text{D}\sharp$ E $\text{F}\sharp$
Chords: E7 B7 | F#7 | C#7

System 3:
Guitar: E $\text{F}\sharp$ $\text{G}\sharp$ A B $\text{C}\sharp$ | $\text{D}\sharp$ E $\text{F}\sharp$ $\text{G}\sharp$ A B | $\text{C}\sharp$ $\text{D}\sharp$ E $\text{F}\sharp$
Bass: DLYD. / / / | 2 / / / | A7 TIME / / /
Chords: A7

System 4:
Guitar: E $\text{F}\sharp$ $\text{G}\sharp$ A B $\text{C}\sharp$ | $\text{D}\sharp$ E $\text{F}\sharp$ $\text{G}\sharp$ A B | $\text{C}\sharp$ $\text{D}\sharp$ E $\text{F}\sharp$
Bass: / / / | C#7 / / / | D7 / / /
Chords: C#7 | D7

System 5:
Guitar: E $\text{F}\sharp$ $\text{G}\sharp$ A B $\text{C}\sharp$ | $\text{D}\sharp$ E $\text{F}\sharp$ $\text{G}\sharp$ A B | $\text{C}\sharp$ $\text{D}\sharp$ E $\text{F}\sharp$
Bass: G7 / / / | C7 / / / | F7 / / /
Chords: G7 | C7 | F7

System 6:
Guitar: E $\text{F}\sharp$ $\text{G}\sharp$ A B $\text{C}\sharp$ | $\text{D}\sharp$ E $\text{F}\sharp$ $\text{G}\sharp$ A B | $\text{C}\sharp$ $\text{D}\sharp$ E $\text{F}\sharp$
Bass: F#7 / / / | B7 / / / | Bb7 / / /
Chords: F#7 | B7 | Bb7

